SPANISH 2 SERIES (A, B, C) COURSE INFORMATION SHEET

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Course Description
The Spanish 2 Series (A, B, C) is designed to help you improve your abilities in the four skills of comprehension, reading, writing, and speaking. Throughout the Series, the grammatical component of the language is gradually reviewed and tested.

By the end of the Series, students are expected to be able to
1. comprehend conversations on familiar topics and stretches of connected discourse,
2. read texts several paragraphs in length with minimum use of a dictionary,
3. write with increased grammatical accuracy and good control of sentence structure as well as a sense of paragraph coherence and text organization,
4. talk about past, present and future events, and express preferences, feelings, beliefs and opinions.

Textbooks
1. ¡Avance! Bretz et al., 2nd ed. (required)
2. ¡Avance!: Cuaderno de práctica, Bretz et al., 2nd ed. (required)
3. Spanish/English dictionary (recommended)
4. Verb conjugations book (e.g., 501 Verbs) (recommended)

NOTE: The audio material is available on the Internet.

Text Material Covered
Spanish 2A: Chapters 1 through 4
Spanish 2B: Chapters 5 through 8
Spanish 2C: Chapters 9 through 12

Number of Class Periods: 38-40 (depending on quarter)

Class Dynamics
I will attempt to balance a relaxed atmosphere, where students will be willing to use the Spanish language without fear of criticism, with a need for academic excellence. Try, however, not to get as comfortable with the class so as to not study enough; some anxiety about academic performance is always helpful. On the other hand, avoid getting so tense that you "freeze up." Please, avoid monopolizing the class or otherwise creating an uncomfortable atmosphere for your classmates. Remember that I am always available during office hours to help you. Office hours are FOR YOU; please take advantage of them.
**Academic Dishonesty**

Academic dishonesty is unacceptable and will not be tolerated at the University of California, Irvine. Cheating, forgery, dishonest conduct, plagiarism, and collusion in dishonest activities erode the University’s educational, research, and social roles. They devalue the learning experience and its legitimacy not only for the perpetrators but for the entire community. It is essential that all members of the academic community subscribe to the ideal of academic integrity and accept individual responsibility for their work. Please familiarize yourself with the UCI Policy on Academic Honesty: [http://www.senate.uci.edu/senateweb/default2.asp?active_page_id=754](http://www.senate.uci.edu/senateweb/default2.asp?active_page_id=754)

Note: Any incident involving cheating, plagiarism, etc. will affect your course grade and will be reported to both the instructor's as well as to the student's Associate Dean of Undergraduate Studies.

**Students with Disabilities:**

Students with disabilities who believe they may need accommodations in this class are encouraged to contact the Disability Services Center at 949/824-7494 as soon as possible to better ensure that such accommodations are implemented in a timely fashion. Students with a registered disability are encouraged to make an appointment with the instructor.

**Workload**

Students with a large course- or workload and students with weak studying skills/habits are not encouraged to take this class until they solve those problems first. Each class will require approximately two hours a day of careful and systematic studying. Without sufficient time and solid studying skills/habits, you will struggle to pass this class. You are strongly advised to evaluate your particular situation carefully before deciding to stay in the class.

**Add/Drop Policy**

The School of Humanities follows the University's deadlines on adding and dropping courses. A student may drop a course only during the first two weeks of the quarter and may add a course only during the first three weeks. Students are responsible for making sure they meet all deadlines. An exception to these policies may be requested only for extenuating and documented circumstances outside the student's control.


**Attendance Policy**

Class attendance is mandatory. Regular class attendance is expected and essential for successful completion of the course. You are allowed only one absence ("freebee") per quarter. For each absence beyond that one, your course grade will be lowered by 1.0 percent. I will count three "tardies" (ten minutes late) as one absence.

**Participation Policy**

In order to participate, you must be present. Roll will be taken every day. Class participation includes your contribution, in Spanish, in regular class, and in small group
activities. You are expected to learn the vocabulary and grammar points at home so that the limited class time can be spent on practicing and reinforcing the language, rather than only lecturing. If you are in class, but are not prepared, or do not participate, your course grade will be lowered by **0.25 percent** per day.

**Written and Oral Assignments**
These assignments are part of the course, and consist of material(s) assigned to be completed outside of the classroom, such as the workbook, exercises from the book, exercises in the computer lab, activities on *Quia!, Nulu*, short oral presentations, etc. Homework will be checked in class and collected at random. If you miss a day, you are expected to turn in the homework for the missed day on the next day you attend. Failure to complete any given assignment to my satisfaction will result in your course grade being lowered by **0.25 percent**. If you have to be absent, you are expected to call a classmate to find out the assignment for the next day so that you will not fall behind. **No late assignments will be accepted.**

Classmate 1:
Name ____________________ Email ____________________ Phone ________________

Classmate 2:
Name ____________________ Email ____________________ Phone ________________

***You are expected to check your e-mail daily!***

**Written Expression:** You will write one in-class composition (ICC) of approximately 350 words on a topic to be assigned, as well as two typed, 350 word at-home compositions (AHCs) with a rough draft and a final version each which will be turned in via turnitin.com. You will need to print out a **copy of the agreement** and give it to your TA before the end of the first week of class. The AHCs, in essence, are re-writes of your ICC. The due date for the respective **rough drafts** is indicated on the Day-by-Day program; the **final versions** are due seven days after the drafts’ due dates. The process of writing these compositions will be explained in detail at the appropriate time(s) during the quarter.

**Oral Expression:** You will give one 5- to 7-minute oral cultural presentation during the quarter. A detailed schedule for the presentations will be established in due time. You are encouraged to work on your presentation with a partner, or in a small group. In addition, and as part of your overall grade for "Oral Expression," your instructor will also conduct a short proficiency interview in which you are to communicate freely, ask and answer questions, etc. For a detailed description of points your instructor will look for, click here.

**Tests and Quizzes**
There will be four regular chapter tests. They will test reading comprehension, listening comprehension, vocabulary, and grammar. There are **NO MAKE-UPS** for tests or quizzes. If a test or quiz is missed due to a **documented police, court or medical emergency of your own**, the next test or quiz will count double; permission to make-up the last test, quiz
or composition is given solely at the discretion of the individual instructor. Quizzes may be given at any time and may cover any area due for that day.

**Final Exam**
This exam will reflect the overall emphasis given to most of the skills and tasks practiced during the quarter. The Final will be on **The Final Exam will be on the date and time indicated on the Registrar's "Final Exam Schedule" (place to be announced).** It is your responsibility to resolve any scheduling conflicts you may have due to work, other exams, etc., **before** that date.

**Grading Policy:**
**Your COURSE GRADE will be weighted in the following way:**

- **Tests (4) 25%**
- **Quizzes (4) 10%**
- **Oral Expression 10%**
- **In-class Composition 10%**
- **At-home Composition 20%**
- **Final Exam 25%**

**TOTAL: 100%**

The following scale will be used to determine your grade in the course.

Remember: it is the School of Humanities' policy that, **"within the beginning and intermediate foreign language instructional sequences, students must earn a ‘C’, ‘P’ [73.0%], or better, in order to advance to the next level of instruction"**.

- **A+ = 100.0 - 97**
- **A = 96.99 - 93**
- **A- = 92.99 - 90.0**
- **B+ = 89.99 - 87**
- **B = 86.99 - 83**
- **B- = 82.99 - 80.0**
- **C+ = 79.99 - 77**
- **C = 76.99 - 73**
- **C- = 72.99 - 70.0**
- **D+ = 69.99 - 67**
- **D = 66.99 - 63**
- **D- = 62.99 - 60.0**
- **F = 59.99 - 00.0**